

The 1988 #1 Pop Hit by MICHAEL JACKSON

Man in the Mirror

For SATB* a cappella

Duration: ca. 3:30

Arranged by
KIRBY SHAW

Words and Music by GLEN BALLARD
and SIEDAH GARRETT

Moderate Rock ($\text{♩} = 106$)

Soprano
Alto

Tenor
Bass

mf Doo doo doo doo doo

Doo doo doo doo doo

Doo doo doo doo

mf Doo doo doo doo doo

How do I make a change? —
(Opt. Solo)

mf Doo doo doo doo doo

Doo doo doo doo doo

Doo doo doo doo doo

Doo doo doo doo

(All) *mf* Doo doo doo doo doo

How do I make a change? —(ee-ange)
(Opt. Solo)

5 doo doo doo doo doo

9 Doo doo doo doo doo doo

Doo doo doo doo doo doo

I'm gon-na make a change, — for once in my life. —

(Opt. Solo)

9 doo doo doo doo doo doo

* Available separately:
SATB, TTBB



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A Few Voices Unis. mf

For once in my life. —

doo doo Doo doo

It's gon-na feel — real — good, — gon-na make a

12 doo doo Doo doo doo

Gon-na

doo doo doo doo

dif-f'rence, gon-na make it right.

14 doo doo doo doo

17

make it right. —

doo doo Doo doo doo doo

As I turn up the col-lar on — my fav-'rite win-ter coat, —

16 doo doo Doo doom chk* doo doom chk doo doom chk doo doom chk doo

* Unvoiced

MAN IN THE MIRROR - SATB

This wind is blow - in' my mind...
 doo doo doo doo
 doo doo doo
 this wind is blow - in' my mind... I see the kids
 19 doom chk doo doom chk doo doom chk doo doom Doo

Doo doo doo doo
 Doo doo doo doo
 in the street... with not e - nough to eat. Who am I,
 21 doom chk doo doom chk doo doom chk doo doom chk doo

doo doo doo doo
 doo doo doo doo Doo
 to be blind? Pre - tend - ing not to see their needs...
 23 doom chk doo doom chk doo doom chk doo doom Doo doo

25

gradual cresc.
 Doo doo doo doo doo doo doo

gradual cresc.
 A sum-mer's dis-re-gard, a bro-ken bot-tle top,

doom chk doo doom chk doo doom chk doo doom chk doo

doo doo doo doo doo doo doo

and a one man's soul. They

doom chk doo doom chk doo doom chk doo doom chk doo

Oo Oo

Doo doo doo doo doo doo doo

fol-low each oth-er on the wind, ya' know, 'cause they got

doom chk doo doom chk doo doom chk doo doom chk doo

31 doo doo doo doo, no - where... to go, that's why I want you to know. (All)

doo doo doo doo, no - where... to go, that's why I want you to know.

31 doom chk doo doom chk doo doom, that's why I want you to know...

33 *f* The man in the mir - I'm start - ing with the man in the mir - ror,

chk doo doom chk doo doom chk doo doo, man in the

35 mir - ror, Chk doo doom chk doo doom chk, to change his ways.

ror, to change his ways. I'm ask - ing him to change his ways.

MAN IN THE MIRROR - SATB

37

And no mes-sage could have been an - y clear-er: If you

Chk doo doom chk doo doom chk doo doom chk,

39

wan-na make the world a bet-ter place, take a look at your-self, and make a change.

41

mf Doo doo

mf Doo doo doo Na na na, na na na, na na, na na, Bah

41

Doo doo doo

43

div. *f* dah bah dot!

44

mf Doo doo doo doo doo

45

mf Doo doo doo doo doo

(Opt. Solo) mf

I've been a vic-tim of a self-ish kind of love..

44

mf Doo doo doo doo doo

mf

It's time I re - al - ize.

doo doo doo doo

It's time that I re - al - ize that there are

47 doo doo doo doo Doo

Doo doo doo doo

Doo some with no home, doo not a nick-el to loan. doo Could it be

49 doo doo doo doo

doo doo doo doo doo

real-ly me, doo pre-tend - ing that they're not a doo lone? doo

51 doo doo doo doo Doo doo

53 *gradual cresc.* Doo doo doo doo doo doo doo

Doo doo doo doo doo

gradual cresc. A wil - low deep - ly scarred, some - bod - y's bro - ken heart,

53 doom chk doo doom chk doo doom chk doo doom chk doo

doo doo doo doo doo doo doo doo

and a washed out dream. They

55 doom chk doo doom chk doo doom chk doo doom chk doo

They fol - low, they fol - low.

Doo doo doo doo doo doo doo doo

fol - low the pat - tern of the wind, ya' see, 'cause they got

57 doom chk doo doom chk doo doom chk doo doom chk doo

no place to be. That's why I'm start - ing with me.

(All)

59 doom chk doo doom chk doo doo, That's why I'm start - ing with me.

61 *f*

The man in the mir -

f

I'm start - ing with the man in the mir - ror,

61 *f*

Chk doo doom chk doo doom chk doo doo, man in the

ror, — to change his ways.

f

I'm ask - ing him to change his ways.

63

mir - ror, Chk doo doom chk doo doom chk, to change his ways.

And no mes - sage could have been an - y clear - er: If you

65

Chk doo doom chk doo doom chk doo doom chk,

67
wan-na make the world a bet-ter place, take a look at your-self, and make a change.

69
look at your-self, and make that change! I'm start-ing with the
and make that, Woo Doom chk doo doom chk doo

71
The man in the mir - ror,
man in the mir - ror, I'm ask - ing him to
doom chk doo doo, man in the mir - ror, Chk doo doom chk doo

73
to change_ his ways._
change_ his ways._ And no_ mes - sage could have
doom chk, to change his ways._ Chk doo doom chk doo

MAN IN THE MIRROR - SATB

75

been an - y clear - er: If you wan - na make the world a bet - ter place, take a

doom chk doo doom chk,

77

look at your - self, and make a change.

78

mf Doo doo

mf Doo doo

mf Doo doo

Doo doo

79

Na na na, na na na, na na, na na, Oh,

doo

81

Doo doo

Doo doo doo, Na na na, na na na, na

Doo doo doo

84

na, na na, Oh, make that change!

rit.

rit.

MAN IN THE MIRROR - SATB



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