

TO THE SKY

Adapted from "Prospect,"
a Southern Folk Song
by CARL STROMMEN

Rubato

1 2 3

Musical notation for measures 1-3. The treble clef part has a whole rest in each measure. The bass clef part starts with a piano (*p*) dynamic and contains notes in 3/4 time.

4 5 6 7

Musical notation for measures 4-7. The treble clef part features chords and eighth notes. The bass clef part features chords.

8 *mp* 9 In a flowing manner (♩ = 72)

Vocal line for measures 8-9. The lyrics are: "To the sky from the earth in lofty". The tempo marking is *mp* and the instruction is "In a flowing manner (♩ = 72)".

In a flowing manner (♩ = 72)

Piano accompaniment for measures 8-9. The treble clef part has chords. The bass clef part has notes. The dynamic is *mp*.

12 13 14 15

flight, From the hills so green in the blush of

5 16 17 18 19

spring. So a way with thee shall I fly, shall I

mf

20 21 22 23

fly, From this place to a land so far a

mp

24 25 26 27

way.

mf

2. *mp* 29

Soft - ly now with the dawn I will ride with the

32

wind, O'er the hills through the mist on the wings of

36 37 *mf*

thee. Spir - it fly, spir - it fly _____ to the cloud up a -

40 *mp*

bove. Spir - it fly to a place be - yond the

44

mf

45

sky. Spir - it fly, spir - it fly to a place on

48

poco rit.

p

a tempo

rit.

high. Soft - ly now with the dawn I go with

52

Slower

Slower

thee.